

## Class Ukulele Lessons – Stage Two, Stage Three

**Description** – a set of lessons on the ukulele incorporating parts of the instrument, introductory chords, strumming technique, playing to accompany singing, basic melody playing, playing melodies and chords together. Generally, four to eight lessons, depending on opportunities and progress.

**Musical concepts** – beat, rhythm melody, harmony, accompaniment, song structures

**Musical skills** – specific instrument playing skills, playing in time with other students, playing to accompany singing together.

### Stage 2 Curriculum Outcomes & Indicators

#### Performing

##### **MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.**

- plays music using body percussion, percussion instruments and other sound sources to explore and demonstrate the concepts of duration, tone colour, pitch, dynamics and structure
- explores basic aspects of musical concepts in their singing, playing and moving activities, eg varying dynamics and dynamic contrasts, varying tempo and tempo contrasts, varying the beat, exploring repertoire in different metres and using different rhythm patterns, changing instruments/voices to change tone colours, arranging musical material into different structures.

*Activities to indicate these outcomes:*

- *playing ukulele as accompaniment to class singing, playing and maintaining chords, rhythm and tempo appropriate to different songs.*
- *Following the structure of different songs (verses, chords changes, tempo or volume variations)*

#### Organising Sound

##### **MUS2.2 Improvises musical phrases, organises sounds and explains reasons for choices.**

- explores ways of varying musical material, eg changing beat, metre, rhythm and tempo, exploring the pitch possibilities of instruments and voices, exploring tone colours and sound production methods of various instruments, exploring dynamics and dynamic contrasts, exploring ways of varying structures or inventing new structures

##### **MUS2.3 Uses commonly understood symbols to represent own work.**

- Explores simple aspects of traditional musical notation.

*Activities to indicate these outcomes:*

- *Identifying and experimenting with different tempos, rhythms or instrumental options for songs and other musical items.*
- *Playing in response to chord charts and chord symbols related to the ukulele*

#### Listening

##### **MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.**

- identifies basic musical features of the music that is performed and listened to, eg rhythm, tempo, pitch, structure, dynamics, tone colour

*Activities to indicate these outcomes:*

- *Verbally identifies musical features of songs performed*
- *Shows awareness of musical features in singing and ukulele playing*

## **Stage 3 Curriculum Outcomes & Indicators**

### **Performing**

#### **MUS3.1 Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.**

- plays a variety of music, individually and in groups, using a range of vocal and instrumental sound sources to explore musical concepts
- explores aspects of musical concepts in singing, playing and moving activities to heighten musical understanding and perform music with a greater sense of style.

*Activities to indicate these outcomes:*

- *playing ukulele as accompaniment to class singing, playing and maintaining chords, rhythm and tempo appropriate to different songs.*
- *Following the structure of different songs (verses, chords changes, tempo or volume variations)*

### **Organising Sound**

#### **MUS3.2 Improvises, experiments, selects, combines and orders sound using musical concepts.**

- explores ways of varying musical material, eg exploring metre changes, rhythm changes, tempo changes and gradations, dynamic changes and gradation, pitch changes and changes in pitch register, exploring structures, incorporating variations in tone colour and sound production methods

*Activities to indicate these outcomes:*

- *Identifying and experimenting with different tempos, rhythms or instrumental options for songs and other musical items.*
- *Playing in response to chord charts and chord symbols related to the ukulele*

### **Listening**

#### **MUS3.4 Identifies the use of musical concepts and symbols in a range of musical styles.**

- identifies the use of musical concepts and changes that occur in relation to music that they perform, compose and listen to, eg rhythm, tempo, pitch, structure, dynamics, tone colour and the changes that occur within the music

*Activities to indicate these outcomes:*

- *Verbally identifies musical features of songs performed*
- *Shows awareness of musical features in singing and ukulele playing*