

A collection of various ukuleles and a banjo arranged on a wooden surface. The instruments include a soprano ukulele, a banjo, a tenor ukulele, a concert ukulele, a baritone ukulele, and a ukulele with a unique shape. The text "Ukulele Lesson Ten" is overlaid in the center.

Ukulele Lesson Ten

Play each string,
one at a time.
Listen to the
sound. **Are your
strings in tune?**
Check with your
teacher or a tuner
if you think the
tuning is wrong.
**Don't turn the
tuners just yet!**





STOP

Playing Melodies, Reading Tablature

Notes on the ukulele are written in two ways; as standard notes and as tablature.

The image shows a musical score for a melody in 4/4 time. The top staff is a treble clef with a 4/4 time signature. The melody consists of three measures, each containing four quarter notes. The notes are A, A, A, and A in the first measure; B, B, B, and B in the second measure; and C, C, C, and C in the third measure. Below the treble staff is a four-line tablature staff. The first line is labeled 'T' (Tenor), the second 'A' (A), the third 'C' (C), and the fourth 'B' (B). The tablature shows the fret numbers for each note: 0 for A, 2 for B, and 3 for C. The notes are written as horizontal lines with numbers below them, indicating the fret to be pressed.

Tablature is like a diagram of the fret board. The four lines represent the four strings as viewed when you are holding your ukulele and looking down. The numbers represent the frets.



A diagram of a four-line ukulele tablature staff. The lines are labeled with letters: A (top), T, E, C, and B (bottom). The letters are arranged vertically on the left side of the staff, with horizontal lines extending to the right.

This pattern of notes is a C major scale. It uses three different strings on the ukulele.

The image displays the C major scale on a ukulele. It consists of two measures of music. The first measure contains the notes C, D, E, and F. The second measure contains the notes G, A, B, and C. The notes are written on a treble clef staff. Below the staff, the fret numbers for each note are indicated: C (0), D (2), E (0), F (1) in the first measure; and G (3), A (0), B (2), C (3) in the second measure. The notes are labeled with their corresponding letter names (C, D, E, F, G, A, B, C) below the fret numbers.

Measure	Note	Fret
1	C	0
	D	2
	E	0
	F	1
2	G	3
	A	0
	B	2
	C	3



STOP

Try playing “Mary Had A Little Lamb” using just one string.

Ma - ry had a lit - tle lamb
T 4 2 0 2 4 4 4
A
B

lit - tle lamb lit - tle lamb
2 2 2 4 4 4

Use the tablature to work out this Mystery Tune. You will know it when you play it.

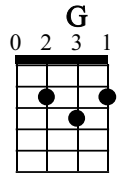
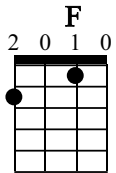
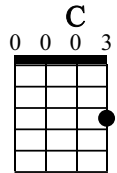
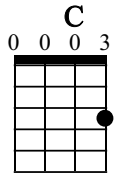
T
A
B

Now try the same tune in a different "key".

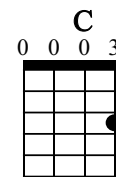
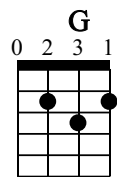
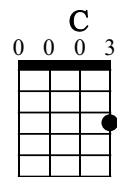
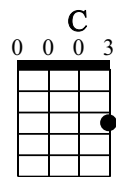
T
A
B



STOP



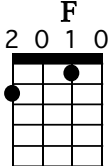
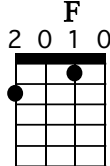
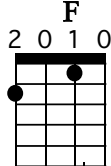
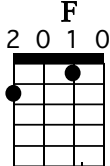

This old man	he played one	He played nick nack	on my thumb with a
3 — 0 — 3	3 — 0 — 3	0 — 3 — 1 — 0	0 — 1 — 0 — 1
			2

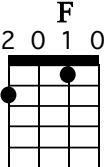
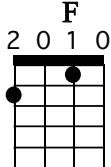
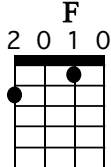
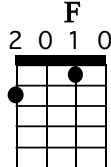
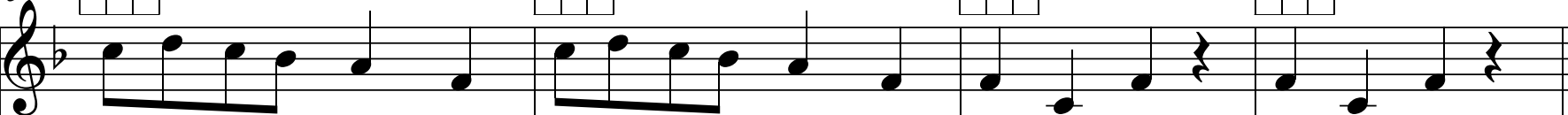


nick nack pa - ddy whack	give the dog a bone	This old man came	ro - lling home
3 — 0 — 0 — 0 — 0	0 — 2 — 0 — 1 — 3	3 — 2 — 2 — 1	0 — 2 — 0



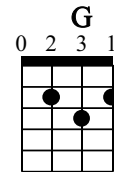
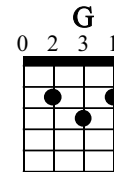
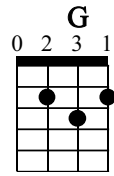
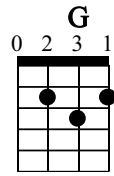
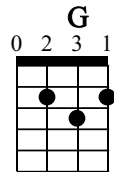
STOP

			
			
Fre · re	Jac · ques	Fre - re	Jac - ques
0	0	0	0
1 — 3	1 — 3	1 — 3	1 — 3

			
			
5			
Son·nez les ma - ti - nes	Son·nez les ma · ti - nes	Ding dang dong	Ding dang dong
3 — 5 — 3 — 1 — 0	3 — 5 — 3 — 1 — 0	1 — 1	1 — 1
1	1	0	0

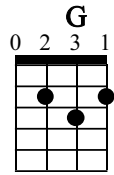
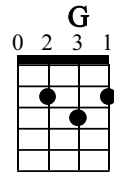
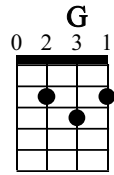
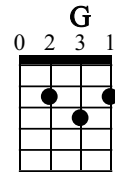
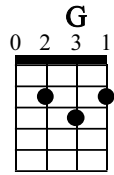
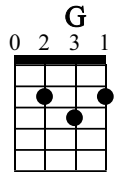
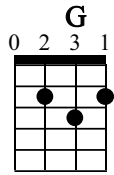


STOP



There were ten in the bed and the li - ttle one said "Roll o - ver"

2 2 3 3 3 3 2 2 3 3 3 3 5 2 3



7 "Roll o - ver" So they all rolled o - ver and one fell out

5 2 3 2 2 3 3 3 3 3 3 3



STOP

4/4

C 0 0 0 3

C 0 0 0 3

Head shoul - ders knees and toes knees and toes

T 3 0 3 2 3 0 3 3 3

A

B

3

C 0 0 0 3

G 0 2 3 1

Head shoul - ders knees and toes knees and toe - s An - d

T 3 0 3 2 3 2 3 3 3 1 0 2

A

B

5

C 0 0 0 3

F 2 0 1 0

eyes and ears and mou - th an - d nose

T 0 0 3 5 3 2 3 0

A

B

7

G 0 2 3 1

C 0 0 0 3

Head shoul - ders knees and toes knees and toes

T 2 2 3 0 2 3 0 0 0

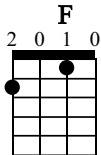
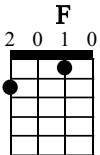
A

B

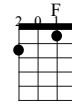
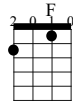


STOP

If you are playing with others, you can try this tablature in three parts. One part plays the chords, using a rhythm that suits the song. The second part plays the blue notes and the third part plays the replying red notes.

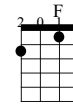
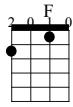


<p>4/4</p> <p>Hill and gu - lly ri - der</p> <p>3 3 3 5 3 0</p>	<p>Hill and gu - lly</p> <p>1 1 1 1</p>
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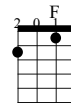
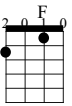
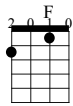
Hill and gu - lly ri - der Hill and gu - lly Hill and gu - lly ri - der Hill and gu - lly Took my

3 3 3 5 3 0 1 1 1 1 3 3 3 5 3 0 1 1 1 1 1 3



5 horse and I'm co - ming down Hill and gu - lly But the horse done stum - ble down

0 1 1 2 2 0 1 1 1 1 1 3 0 1 2 2 0



8 Hill and gu - lly And the night come and tum - ble down Hill and gu - lly

1 1 1 1 1 3 0 1 1 2 2 0 1 1 1 1



STOP

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