

A collection of various ukuleles and a banjo are arranged on a light-colored wooden surface. From left to right, there is a Luna ukulele, a banjo, a soprano ukulele, a tenor ukulele, a baritone ukulele, and a concert ukulele. The instruments are shown from a top-down perspective, highlighting their different shapes and sizes. The text 'Ukulele Lesson Nine' is overlaid in the center in a white, sans-serif font.

Ukulele Lesson Nine

Play each string,
one at a time.
Listen to the
sound. **Are your
strings in tune?**
Check with your
teacher or a tuner
if you think the
tuning is wrong.
**Don't turn the
tuners just yet!**





STOP

Playing Melodies, Reading Tablature

Notes on the ukulele are written in two ways; as standard notes and as tablature.

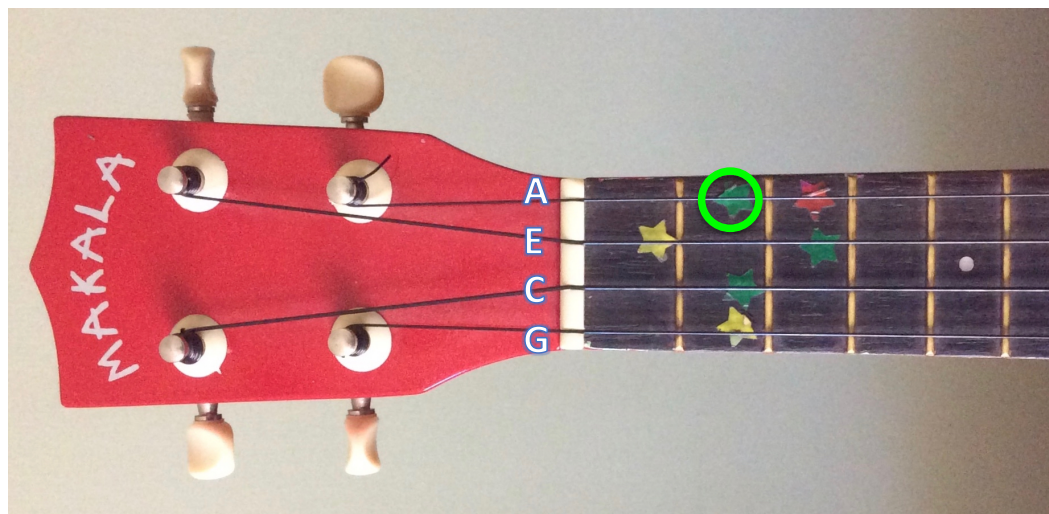
The image shows a musical score for a ukulele melody in 4/4 time. The top staff is a treble clef with a 4/4 time signature. The melody consists of three measures, each containing four quarter notes. The notes are A4, A4, A4, and A4 in the first measure; B4, B4, B4, and B4 in the second measure; and C5, C5, C5, and C5 in the third measure. Below the treble staff is a four-line tablature staff. The first measure has three '0's on the first three lines, with a bar line after the third. The second measure has three '2's on the first three lines, with a bar line after the third. The third measure has three '3's on the first three lines, with a bar line after the third. Below the tablature staff, the notes A, B, and C are written under their respective measures.

Tablature is like a diagram of the fret board. The four lines represent the four strings as viewed when you are holding your ukulele and looking down. The numbers represent the frets.



A diagram of a four-line tablature staff. The lines are labeled with blue letters: A (top), E, C, and G (bottom). The lines are connected by a horizontal line at the top and bottom.

This B note is played by holding the first string at the second fret. Only play the one string. Play the B note three times. You can use your thumb or a fingertip to play the note.



Musical notation for a 4/4 piece. The top staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: A, A, A, B, B, B, C, C, C. The bottom staff shows the fretting for the top string (T), with open strings (0) for A, and fret numbers (2, 2, 2) for B, and (3, 3, 3) for C. The fret numbers 2, 2, 2 are circled in green.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | | | | | | | | | |
| B | | | | | | | | | |
| | A | A | A | B | B | B | C | C | C |

This C note is played by holding the first string at the second fret. Only play the one string. Play the C note three times.



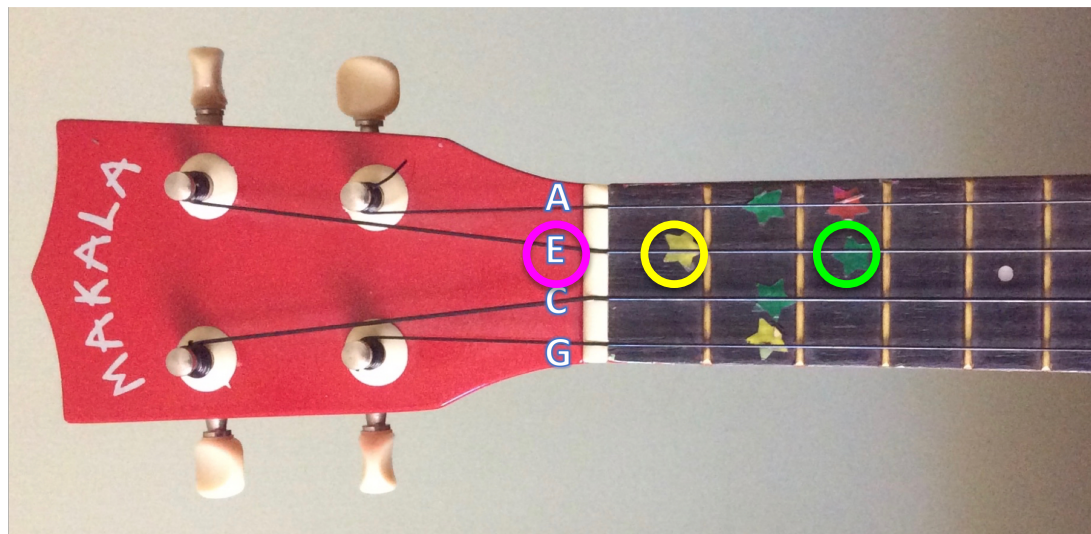
Musical notation for a 4/4 rhythm. The top staff shows a treble clef and a 4/4 time signature. The notes are quarter notes: A, A, A, followed by a quarter rest, then B, B, B, followed by a quarter rest, then C, C, C, followed by a quarter rest. The bottom staff shows the fret numbers for each note: 0, 0, 0, 2, 2, 2, 3, 3, 3. The fret numbers 3, 3, 3 are circled in red. The strings are labeled T, A, B.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | | | | | | | | | |
| B | | | | | | | | | |
| | A | A | A | B | B | B | C | C | C |



STOP

Now try playing these notes - E, F and G - on the second string. Play them as they are written in the tablature.

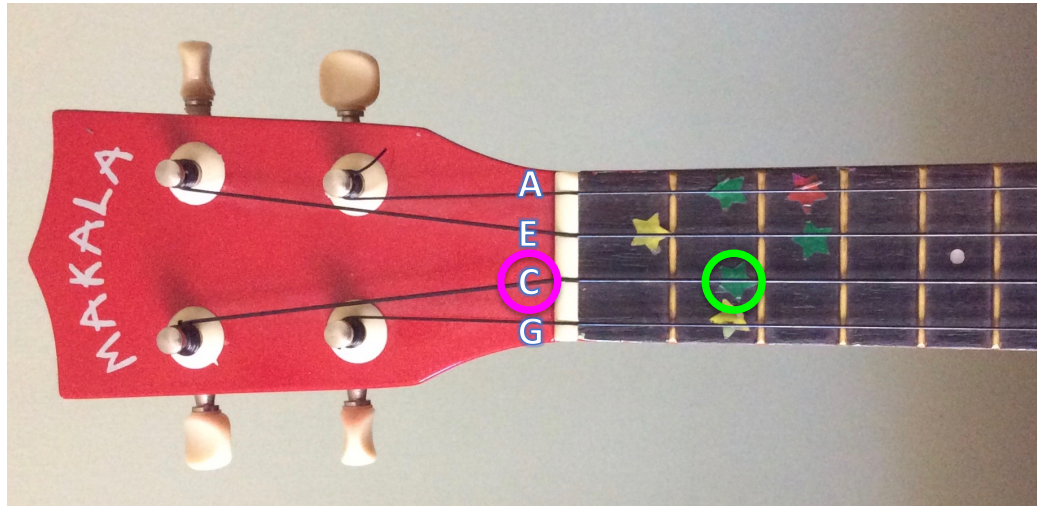


E E E F F F G G G



STOP

Now try playing these notes - C and D - on the third string. Play them as they are written in the tablature.



C C C D D D



STOP

This pattern of notes is a C major scale. It uses three different strings on the ukulele.

The image displays a musical score for the C major scale on a ukulele. It consists of a treble clef staff and a four-line ukulele fretboard. The treble staff shows the notes C, D, E, F, G, A, B, and C. The fretboard shows the fingerings for each note: C (0), D (2), E (0), F (1), G (3), A (0), B (2), and C (3). The notes are grouped into two measures of four notes each.

| Measure | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|---|---|---|---|---|---|---|
| Notes | C | D | E | F | G | A | B | C |
| Fingering | 0 | 2 | 0 | 1 | 3 | 0 | 2 | 3 |

C



Musical notation for the C chord on a ukulele. The notation consists of a treble clef staff and a guitar-style chord diagram.

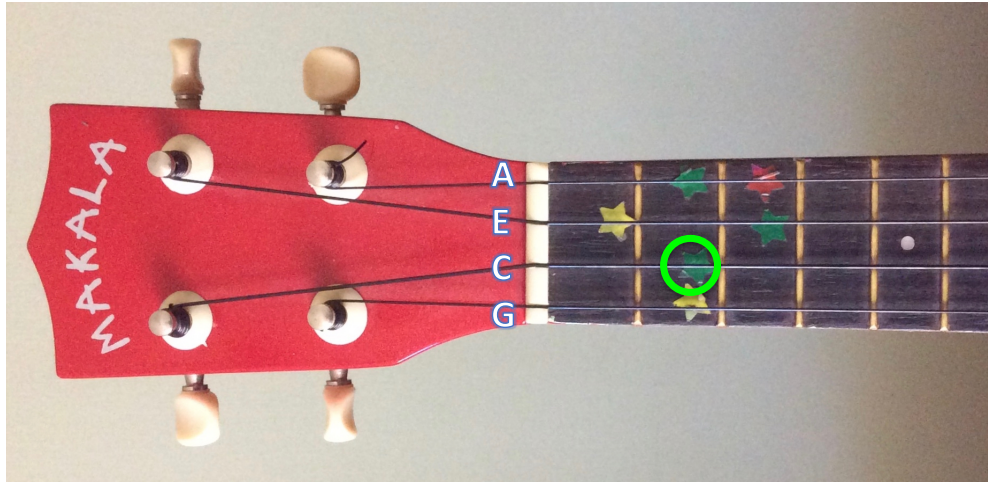
The treble clef staff shows a sequence of notes: C4 (open), D4 (2nd fret), E4 (3rd fret), F4 (4th fret), G4 (5th fret), A4 (6th fret), B4 (7th fret), and C5 (8th fret).

The guitar-style chord diagram shows the fretting for the C chord:

- String 4 (top): 0 (open)
- String 3: 2
- String 2: 0
- String 1: 1
- String 5: 3
- String 4: 0
- String 3: 2
- String 2: 3

The notes C, D, E, F, G, A, B, C are labeled below the diagram.

D



C D E F G A B C

E



0 2 3 0 2 3 3 0 2 3

C D E F G A B C

F



C D E F G A B C

G



C D E F G A B C

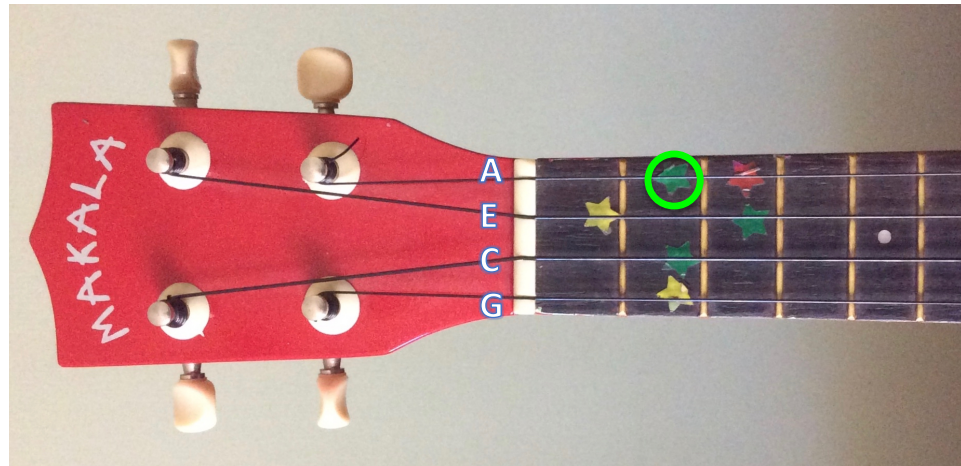
A



0 2 0 1 3 0 2 3

C D E F G A B C

B



Musical notation for the note B on a ukulele. The notation consists of a treble clef, a single eighth note on the second line of the staff, and a corresponding fingering diagram below. The fingering diagram shows the strings from top to bottom: C (0), D (2), E (0), F (1), G (3), A (0), B (2), and C (3). The number 2 is circled in green, indicating the second fret on the C string.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | D | E | F | G | A | B | C |
|---|---|---|---|---|---|---|---|

C



Musical notation for the C scale on a four-string instrument. The notation consists of a treble clef, a staff with notes, and a fretboard diagram below. The fretboard diagram shows the strings and frets with fingerings: 0-2 for C-D, 0-1 for E-F, 3 for G, 0-2 for A-B, and 3 for C. The number 3 is circled in red.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | D | E | F | G | A | B | C |
|---|---|---|---|---|---|---|---|



STOP

Try playing “Mary Had A Little Lamb” using just one string.

| |
|------------------------------|
| |
| Ma - ry had a lit - tle lamb |
| T 4 2 0 2 4 4 4 |
| A |
| B |

| |
|-------------------------------|
| |
| lit - tle lamb lit - tle lamb |
| 2 2 2 4 4 4 |
| |
| |

Try playing "Mary Had A Little Lamb" using just one string.

Musical notation for the first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are "Ma - ry had a lit - tle lamb". The guitar fretboard below shows fingerings: 4, 2, 0, 2, 4, 4, 4.

Musical notation for the second system. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are "lit - tle lamb lit - tle lamb". The guitar fretboard below shows fingerings: 2, 2, 2, 4, 4, 4.

Musical notation for the third system. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are "Ma - ry had a lit - tle lamb its". The guitar fretboard below shows fingerings: 4, 2, 0, 2, 4, 4, 4, 4.

Musical notation for the fourth system. The melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are "fleece was white as snow". The guitar fretboard below shows fingerings: 2, 2, 4, 2, 0.



STOP

www.school-ukulele-orchestra.net

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