

A collection of various stringed instruments is arranged on a light-colored wooden surface. From left to right, there is a Luna ukulele, a banjo, a ukulele with a black strap, a ukulele with a white body and black neck, a ukulele with a black body and white neck, and a guitar-like instrument with a dark body and white neck. The instruments are laid out in a row, with some overlapping. The text "Ukulele Lesson Three" is overlaid in the center in a white, sans-serif font.

Ukulele Lesson Three

Play each string,
one at a time.
Listen to the
sound. **Are your
strings in tune?**
Check with your
teacher or a tuner
if you think the
tuning is wrong.
**Don't turn the
tuners just yet!**





STOP

C C C C C

Row, row, row your boat, gently down the stream.

C C C C C

Merrily, merrily, merrily, merrily, life is but a dream.

C C C C C

Row, row, row your boat gently down the stream

C C C C C

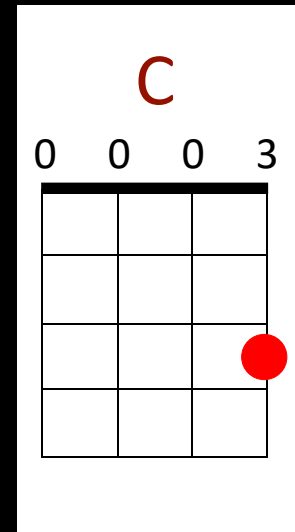
If you see a crocodile don't forget to scream.

C C C C C

Row, row, row your boat gently down the stream

C C C C C

You can make it up yourself but please do not be mean.



C

C

London's burning, London's burning!

C

C

Fetch the engines! Fetch the engines!

C

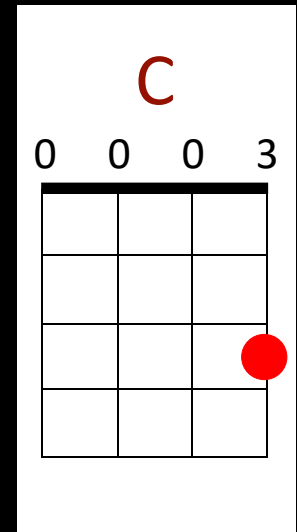
C

Fire, fire! Fire, fire!

C

C

Pour on water, Pour on water.



Try singing this song as a round while you strum the accompaniment.



STOP

F F F F

Frère Jacques, Frère Jacques,

F F F F

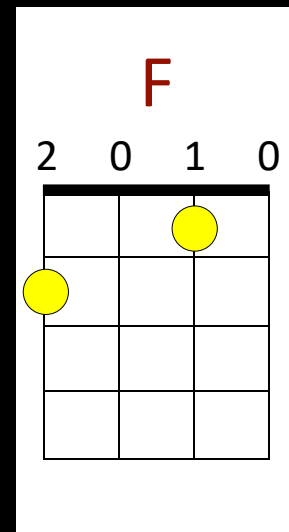
Dormez-vous? Dormez-vous?

F F F F F

Sonnez les matines! Sonnez les matines!

F F F F

Ding, dang, dong. Ding, dang, dong.



F F F

Are you sleeping? Are you sleeping?

F F F F

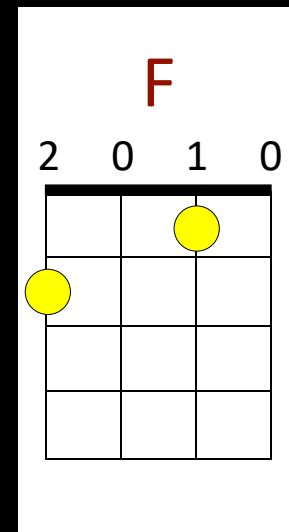
Brother John, Brother John,

F F F F F

Morning bells are ringing! Morning bells are ringing!

F F F F

Ding, dang, dong. Ding, dang, dong.



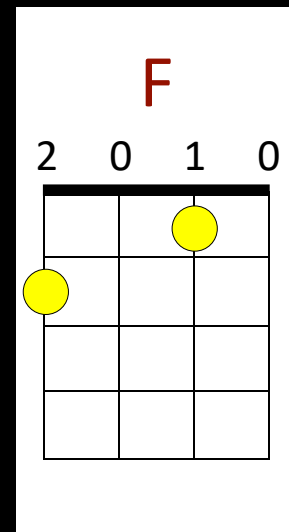
F F F F F
Hill and gully rider (hill and gully)

F F F F F
Hill and gully rider (hill and gully)

 F F F F
Took my horse and I'm coming down (hill and gully)

 F F F F
But the horse done stumble down (hill and gully)

 F F F F
And the night come and tumble down (hill and gully)



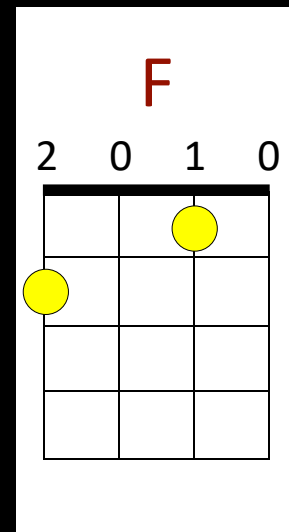
F F F F
Hill and gully rider (hill and gully)

F F F F
Hill and gully rider (hill and gully)

F F F F F F F
Oh the moon shone bright down (hill and gully)

F F F F F
Ain't no place to hide around (hill and gully)

F F F F F
And a zombie come a riding down (hill and gully)



F F F F
Hill and gully rider (hill and gully)

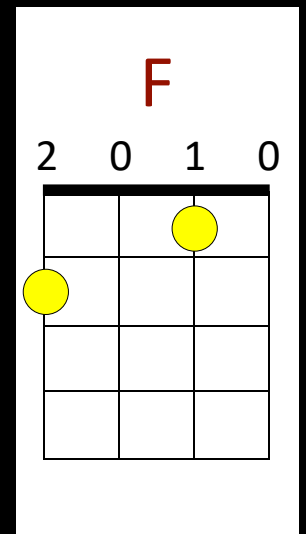
F F F F
Hill and gully rider (hill and gully)

F F F F
Oh, my knees they shake down (hill and gully)

F F F F
And my heart starts quaking down (hill and gully)

F F F F
And I run 'til daylight breaking down (hill and gully)

F F F F
And I never want to hang around (hill and gully)

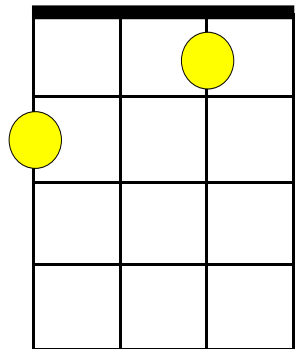




STOP

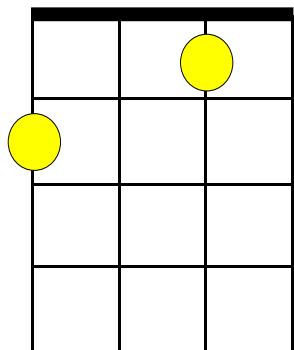
F

2 0 1 0



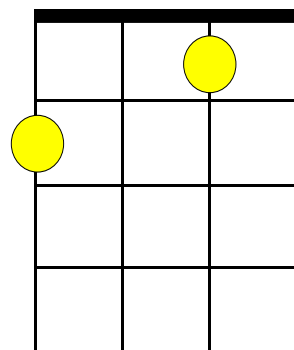
F

2 0 1 0



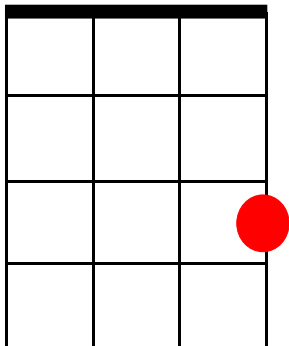
F

2 0 1 0



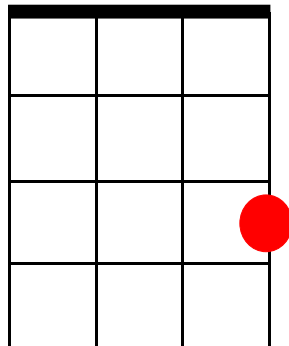
C

0 0 0 3



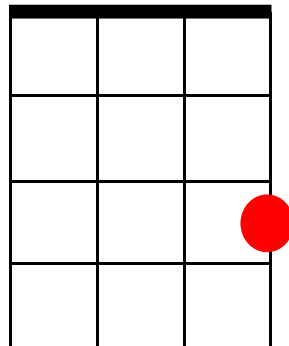
C

0 0 0 3



C

0 0 0 3



F

I'm bringing home my baby bumble bee

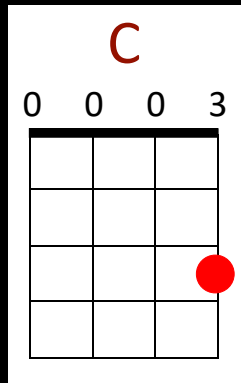
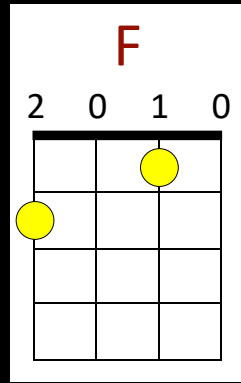
C

Won't my mummy be so proud of me?

F

I'm bringing home my baby bumble bee -

OUCH!! It stung me!!



F

I'm squishing up my baby bumble bee

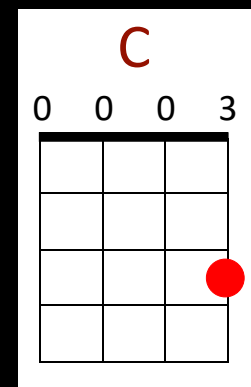
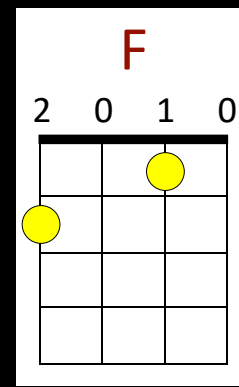
C

Won't my mummy be so proud of me?

F

I'm squishing up my baby bumble bee -

EW! What a mess!



F

I'm licking up my baby bumble bee

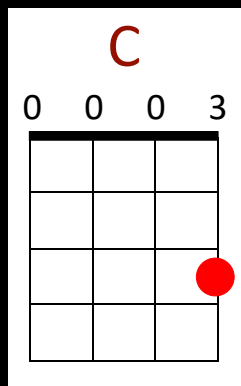
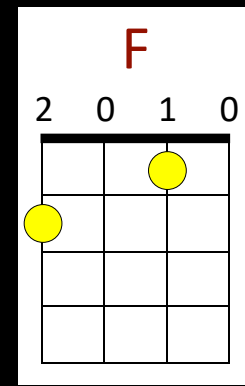
C

Won't my mummy be so proud of me?

F

I'm licking up my baby bumble bee -

ICK! I feel sick!



F

I'm throwing up my baby bumble bee

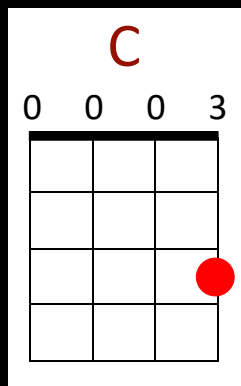
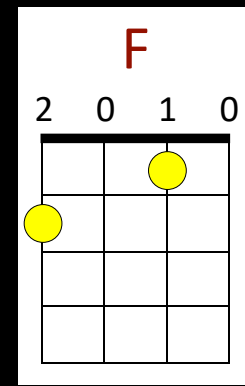
C

Won't my mummy be so proud of me?

F

I'm throwing up my baby bumble bee -

OH! What a mess!



F

I'm wiping up my baby bumble bee

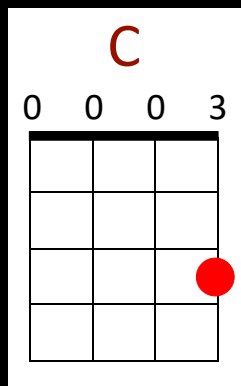
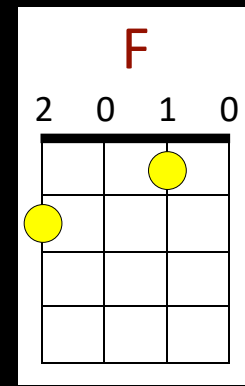
C

Won't my mummy be so proud of me?

F

I'm wiping up my baby bumble bee -

OOPS! Mommy's new towel!



F

I'm wringing out my baby bumble bee

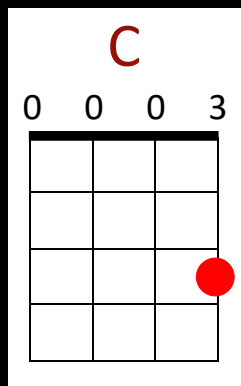
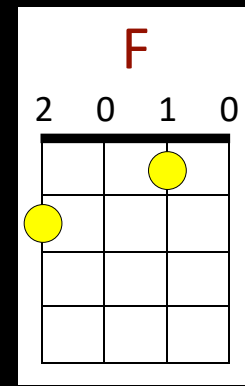
C

Won't my mummy be so proud of me?

F

I'm wringing out my baby bumble bee -

Bye-Bye baby bumble bee!





STOP

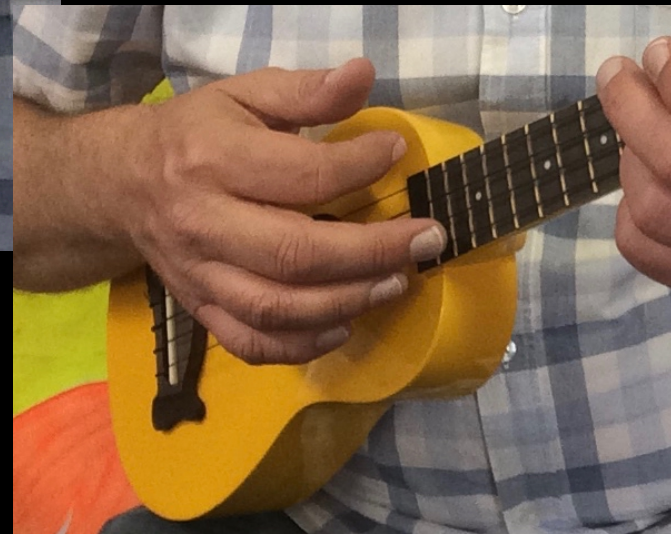
Strumming your ukulele.



Thumb method



Index finger method



Index finger, open hand

Strumming Patterns

Start with a simple down strum – one strum for each beat. Play a C chord for these strums.

1	2	3	4
Down	Down	Down	Down

You can extend and repeat the pattern:

1	2	3	4	1	2	3	4
↓	↓	↓	↓	↓	↓	↓	↓

Then try a down-up pattern with the following count:

1	and	2	and	3	and	4	and
Down	Up	Down	Up	Down	Up	Down	Up

You can extend and repeat the pattern:

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑

Trying using a finger tip and a relaxed wrist for these patterns.

You can create interesting rhythms by playing or skipping the beats. Pay attention to the count AND ALSO to the strum direction: **down up down, down up down, down up down, down up down.**

1	&	2		3	&	4		1	&	2		3	&	4	
↓	↑	↓		↓	↑	↓		↓	↑	↓		↓	↑	↓	

Keep your hand moving even when you do not touch the strings.

Here's another pattern: **down up down up down, down, down up down up down, down.**

1	&	2	&	3		4		1	&	2	&	3		4	
↓	↑	↓	↑	↓		↓		↓	↑	↓	↑	↓		↓	

This great sounding rhythm can be tricky at first. Try to keep your hand relaxed and moving.

Down up down up, up down, down up down up, up down.

1	&	2	&		&	4		1	&	2	&		&	4	
↓	↑	↓	↑		↑	↓		↓	↑	↓	↑		↑	↓	

What's the trick?

Your hand should keep moving up and down even when you do not strum.

- When you play “down, down, down, down” your hand moves up between each strum without touching the strings.
- When you play “down up down, down up down” your hand moves up between *some* of the strums without touching the strings.
- When you play “down up down up, up down” your hand sometimes moves *down* without touching the strings. This can be tricky at first, but sounds and feels great when you get it!

Percussive Strum

Another great sounding rhythm is the percussive strum. This is a “down up down up” strum with a difference. On the second “down” rest your palm against the strings and “mute” them as you strum to stop them ringing. Instead of a ringing sound, you will get a short sharp click from the strings. Let the strings ring again when you bring your strum back up.

Down up mute up down up mute up down up mute up down up mute up.

In this diagram the **X** is the muted down strum.

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
↓	↑	X	↑	↓	↑	X	↑	↓	↑	X	↑	↓	↑	X	↑

www.school-ukulele-orchestra.net

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