

A collection of various ukuleles and a banjo arranged on a wooden surface. The instruments include several acoustic ukuleles of different sizes and colors (light wood, dark wood, and one with a blue pickguard), a banjo with a white face, and a small, light-colored ukulele. The text "Ukulele Lesson Seven" is overlaid in the center in a white, sans-serif font.

Ukulele Lesson Seven

Play each string,
one at a time.
Listen to the
sound. **Are your
strings in tune?**
Check with your
teacher or a tuner
if you think the
tuning is wrong.
**Check before you
try to change the
tuning.**

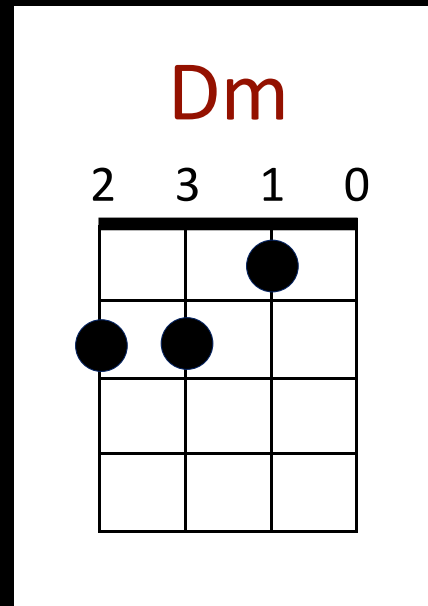




STOP

Dm Chord

D minor is a three-finger chord, one that fits fairly comfortable on the fretboard. You can create this chord by starting with an F chord (two yellow stickers) then adding the third finger to the third string, second fret.



Dm Dm

Hey, ho, Nobody home

Dm Dm

Meat nor drink nor money have I none

Dm Dm

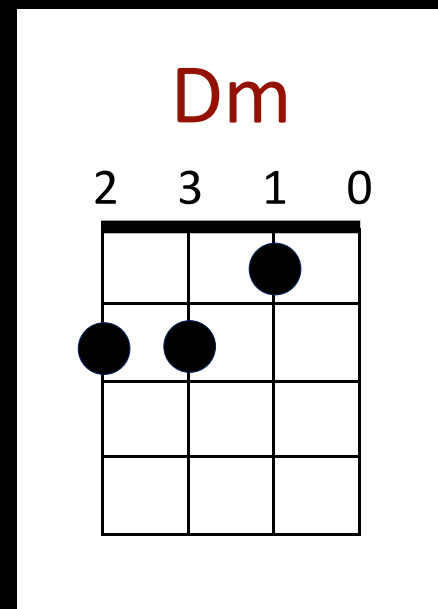
Yet will I be very very merry

(Repeat and sing as a round.)

Finish with:

Dm Dm

Hey, ho, Nobody home

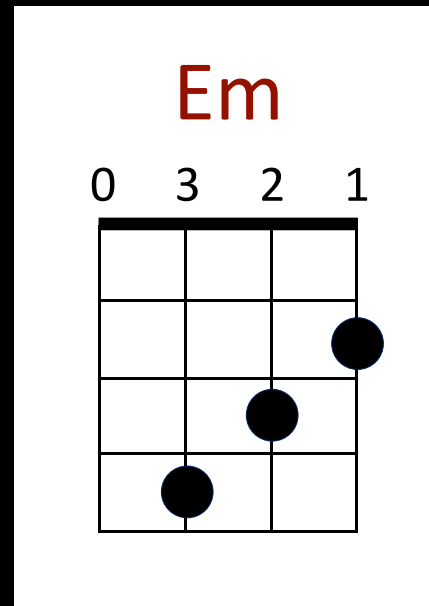




STOP

Em Chord

The Em chord is a three-finger chord that fits very comfortably on the fret board. First finger, first string, second fret; second finger, second string, third fret; third finger, third string, fourth fret.



Em Em

Hey, ho, Nobody home

Em Em

Meat nor drink nor money have I none

Em Em

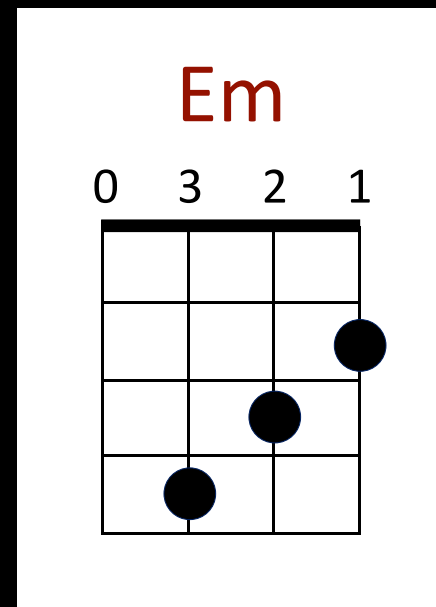
Yet will I be very very merry

(Repeat and sing as a round.)

Finish with:

Em Em

Hey, ho, Nobody home

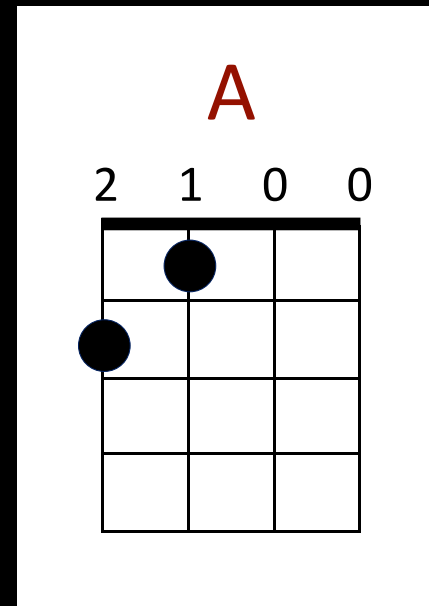




STOP

A Chord

The A chord is a two-finger chord that is quite easy to reach. First finger, third string, first fret; second finger, fourth string, second fret.



D

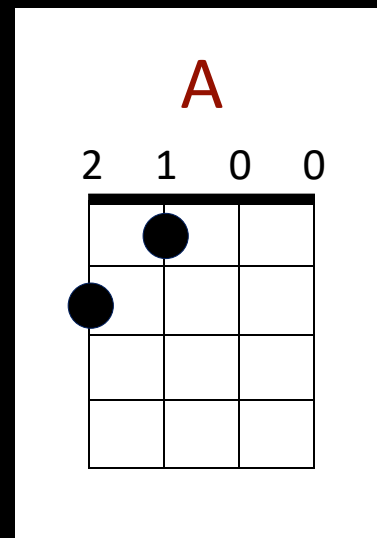
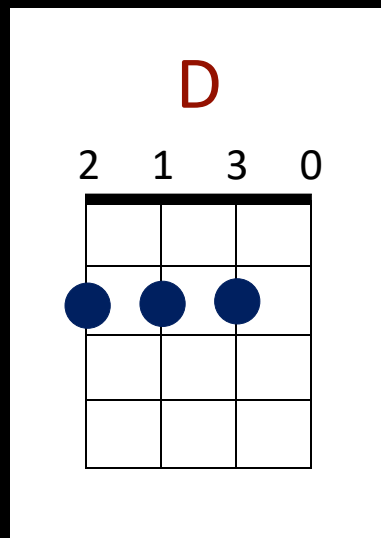
I'm bringing home my baby bumble bee

A

Won't my mummy be so proud of me?

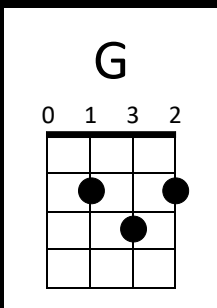
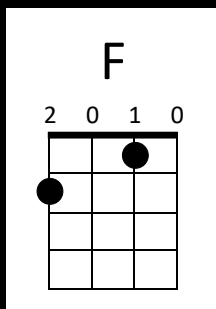
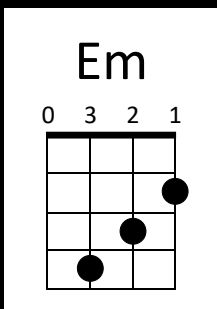
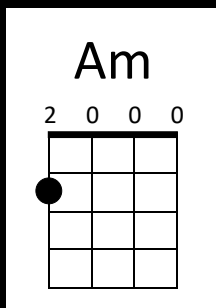
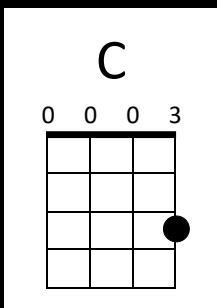
D

I'm bringing home my baby bumble bee -
OUCH! It stung me!





STOP



Intro: C - - - / - - - -

C

Am

Warami ngallowah mittigar.

Em

F G

Warami ngallowah mittigar.

C

F

Bayala, ngarala, tiatila.

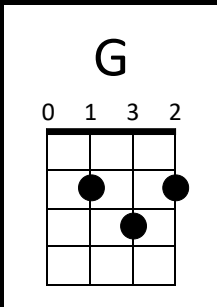
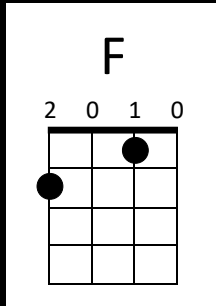
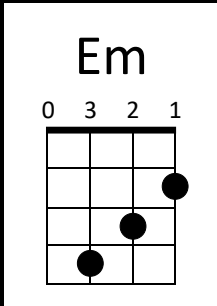
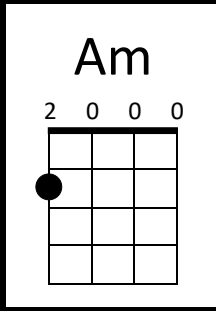
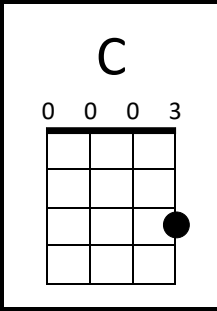
Am

F

C

G

Burriyala! Burriyala!



C

Am

Warami ngallowah mittigar.

Em

F G

Warami ngallowah mittigar.

C

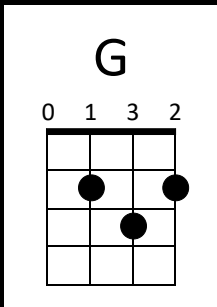
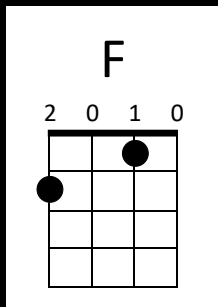
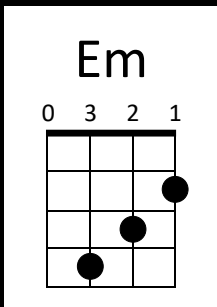
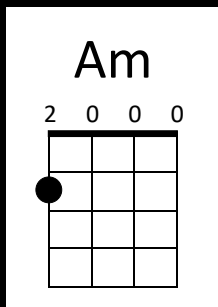
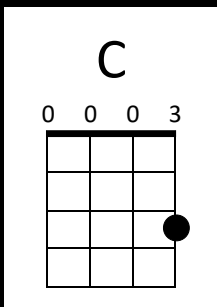
F

Bayala, ngarala, tiatila.

Am F

C G

Burriyala! Burriyala!



C Am
Warami ngallowah mittigar.

Em F G
Warami ngallowah mittigar.

C F
Bayala, ngarala, tiatila.

Am F C G
Burriyala! Burriyala!

Em F C (End)
Burriyala! Burriyala!



STOP

Warami ngallowah mittigar

Hello, come sit down, friend

Baya-la

let's talk

Ngara-la

let's listen

Tiati-la

let's learn

Burriya-la

let's sing

Language credits:

These lyrics were written using notes and information gained through attending The Festival of Sydney 2019 three-day course: “Bayala – Let’s Speak Sydney Language”. This course was conducted by Jacinta Tobin with input from Jakelin Troy and other linguists.

Additional checks and references:

Darug Tribal Aboriginal Corporation <https://www.darug.sydney/our-language-dharug-dalang>

Jakelin Troy “The Sydney Language” 1993

Jacinta Tobin “Get Down and Darug” 2016

Lyn Stanger “Sing You Brave People” 2004

J. L. Kohen “A Dictionary Of The Dharug Language – The Inland Dialect” 1990

Richard Green <http://www.dharug.dalang.com.au>

With thanks to Uncle Colin Locke for support and encouragement.

www.school-ukulele-orchestra.net

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