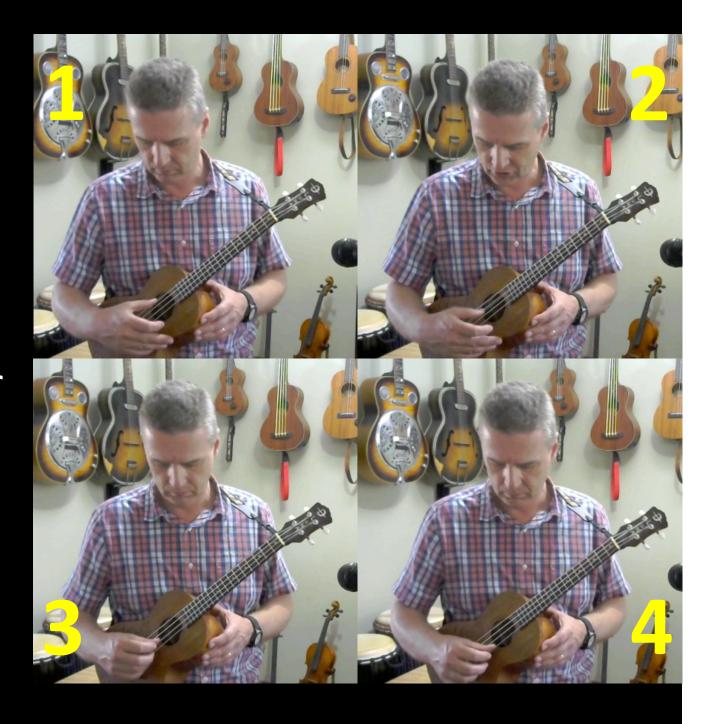
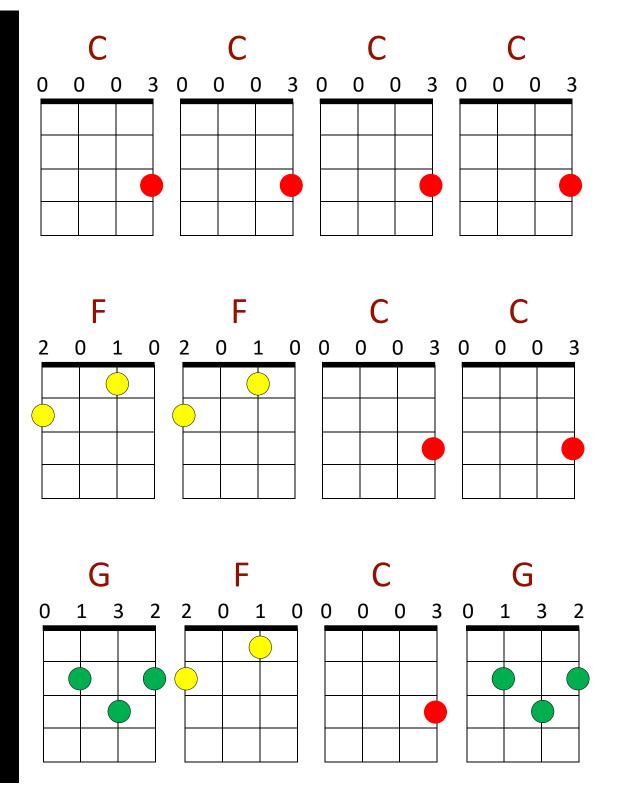


Play each string, one at a time. Listen to the sound. Are your strings in tune? Check with your teacher or a tuner if you think the tuning is wrong. Check before you try to change the tuning.



Twelve Bar Blues – Blues in C

Count four beats
(one bar) for each
chord diagram.
When you reach the
end, start again.

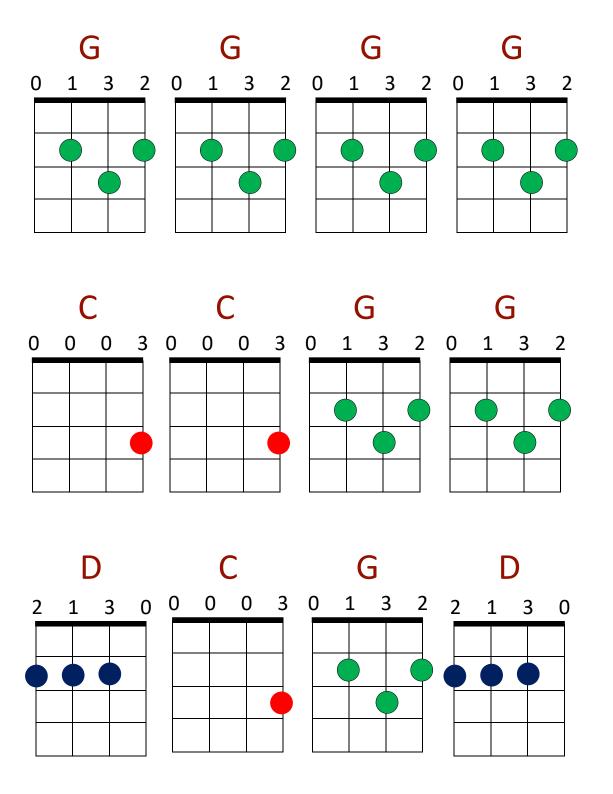


Thousands of songs use this pattern of chords, including:

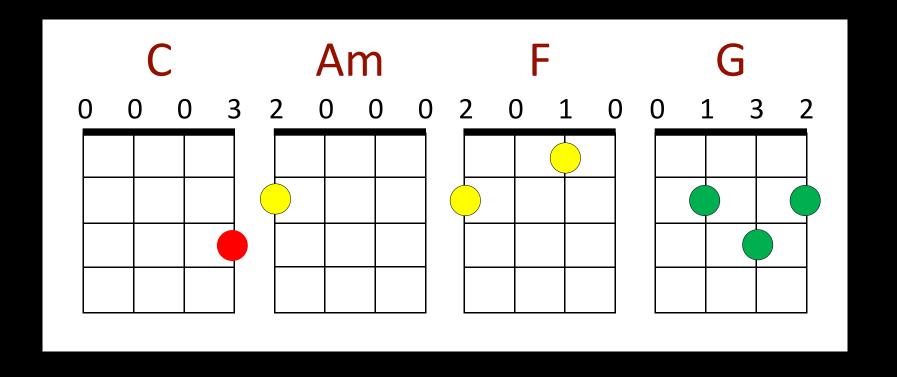
Hound Dog — Elvis Presley
Rock and Roll Music — The Beatles
Sweet Home Chicago — Robert Johnson
We're Going to be Friends — The White Stripes
Mustang Sally — Wilson Pickett
Rock Around the Clock — Bill Haley and the Comets

Twelve Bar Blues – Blues in G

Count four beats
(one bar) for each
chord diagram.
When you reach the
end, start again.



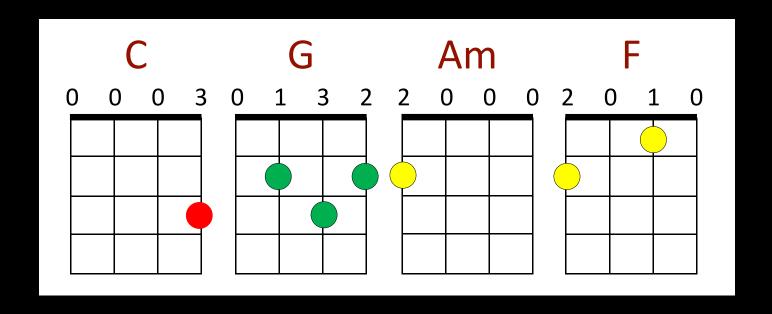
Example Progression One



Songs that use progression one include:

A Million Reasons - Lady Gaga Stand By Me - Ben E. King Me! - Taylor Smith Baby - Justin Bieber Octopus's Garden - The Beatles Girl On Fire - Alicia Keys

Example Progression Two

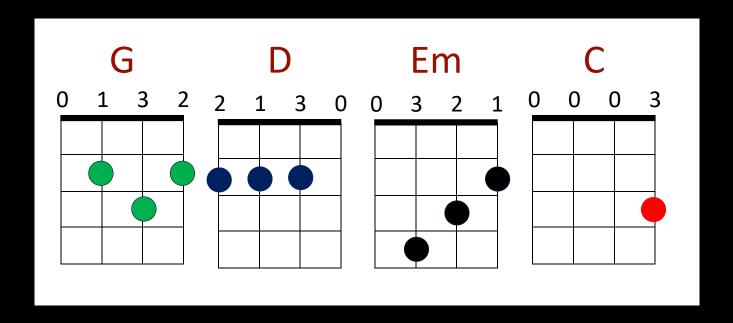


Songs that use progression two include:

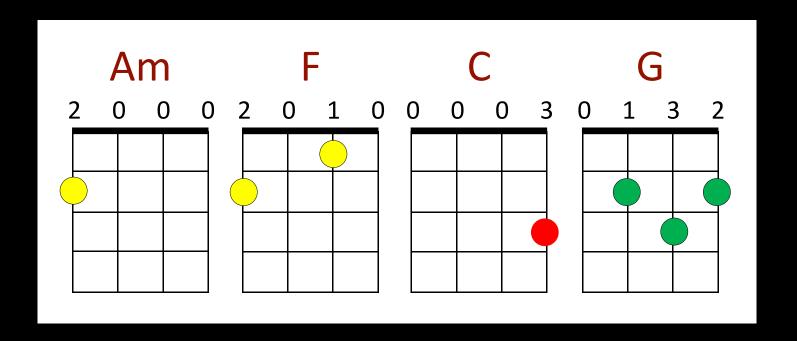
Flashlight - Jessie J
Bad Liar - Imagine Dragons
Bridge of Light - Pink
With or Without You - U2
Someone Like You - Adele
Photograph - Ed Sheeran

Example Progression Three

(The same pattern as example two, but with different chords.)



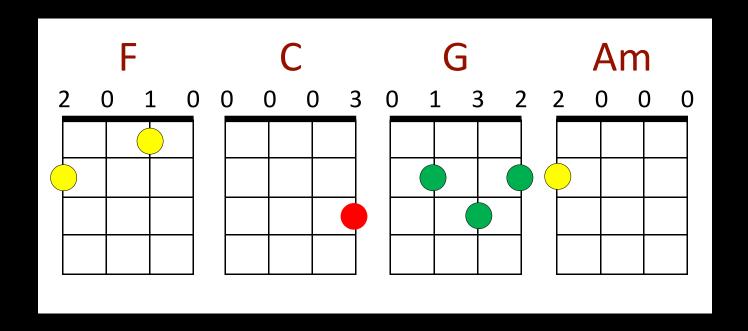
Example Progression Four



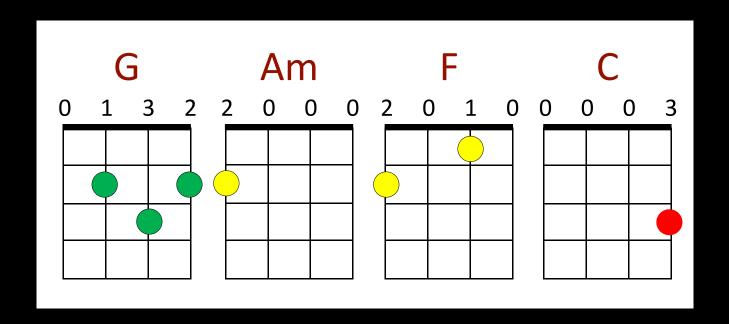
Here are just a few of the songs that use progression four:

Who You Are - Jessie J
Poker Face - Lady Gaga
Grenade - Bruno Mars
The Scientist - Coldplay
Amazing - Alex Lloyd
If I Were A Boy - Beyoncé

Example Progression Five



Example Progression Six



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